

Andrea Meythaler

Senior Studio

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Project Statement

At age 7, I had “boy-short” hair, more scrapes and bruises than Neosporin could cover, t-shirts that shouted “Girls Dominate!”, and thoroughly enjoyed beating boys at sports. At age 12, at my Catholic middle school, I would go to bed with stomach aches for fear of being attracted to a girl. Still questioning the gender restrictions and heterosexual normativity that we have been faced with since we popped out of the womb, I use the female body to explore sexuality, biology, and what the “female” body means.

Technique and material allow the figures to be obscured and lost, as the line between male and female is for me. Interested in neoclassical art, Greek mythology, Catholicism, and gender politics, I combine my personal story with the stories that have pervaded people’s minds for generations to recreate my own mythology and narrative.

These tall dominant women and ambiguously gendered individuals will surround the room, interacting with each other in ways that allow the viewer to rethink the ideologies that have been created by traditional narratives. Hoping to convince people to be less scared of our biological (not pathological) functions, I also plan to explore more performative aspects of making art. Experimenting with the body and sexuality, I am looking forward to some very different work.